

Atmospheres Architectural Environments Surrounding Objects Peter Zumthor

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While studying architecture in first year and applying research to create a space with a visual impact. Atmospheres was by far the most inspirational book from design block. Not only are you learning the fundamentals of architectural design but how people react within space and what design factors contribute to your understanding of the space.

Atmospheres: Architectural Environments - Surrounding ...
Atmospheres: Architectural Environments. Surrounding Objects. What 'really constitutes an architectural atmosphere', Peter Zumthor says, is 'this singular density and mood, this feeling of presence, well-being, harmony, beauty ... under whose spell I experience what I otherwise would not experience in precisely this way'.

Atmospheres: Architectural Environments. Surrounding Objects
Atmospheres : architectural environments, surrounding objects. Responsibility Peter Zumthor. Imprint Basel : Birkhäuser, 2006. Physical description 75 p. : ill. : 24 cm. Available online ... What 'really constitutes an architectural atmosphere', Peter Zumthor says, is 'this singular density and mood, this feeling of presence, well-being ...

Atmospheres : architectural environments, surrounding objects
Architectural Environments. Surrounding Objects ... Peter Zumthor describes what he has on his mind as he sets about creating the atmosphere of his houses. Images of spaces and buildings that affect him are every bit as important as particular pieces of music or books that inspire him. ... this poetics of architecture enables the reader to ...

Atmospheres - Architectural Environments. Surrounding ...
Atmospheres: Architectural Environments, Surrounding Objects: Author: Peter Zumthor. Translated by: Iain Galbraith. Edition: illustrated, reprint. Publisher: Birkhäuser, 2006. Original from: the...

Atmospheres : Architectural Environments, Surrounding Objects
Atmospheres book. Read reviews from world's largest community for readers. What really constitutes an architectural atmosphere, Peter Zumthor says, is ...

Atmospheres: Architectural Environments - Surrounding Objects
Find many great new & used options and get the best deals for Atmospheres: Architectural Environments. Surrounding Objects by Peter Zumthor (Hardback, 2006) at the best online prices at eBay! Free delivery for many products!

Atmospheres: Architectural Environments. Surrounding ...
Atmospheres is such a book by Peter Zumthor, containing the architect's lecture on architecture and its intricate relationship with atmosphere. The book, despite being brief, is brimming with passion and ideas that will make you rethink architecture and space.

Atmospheres: Architectural Environments. Surrounding Objects
What "really constitutes an architectural atmosphere"? Peter Zumthor says, is "this singular density and mood, this feeling of presence, well-being, harmony, beauty ... under whose spell I experience what I otherwise would not experience in precisely this way." ... Atmospheres: Architectural Environments, Surrounding Objects. Peter Zumthor ...

Atmospheres : Architectural Environments, Surrounding Objects
Atmospheres : Architectural Environments. Surrounding Objects is a great book. This book is written by author Peter Zumthor. You can read the Atmospheres : Architectural Environments. Surrounding Objects book on our website merchantnavymemorialtrust.org.uk in any convenient format!

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Atmospheres : architectural environments, surrounding ...
Atmospheres is a poetics of architecture and a window into Zumthor's personal sources of inspiration. In nine short, illustrated chapters framed as a process of self-observation, Zumthor describes what he has on his mind as he sets about creating the atmosphere of his buildings: images of spaces and buildings that affect him are every bit as important as particular pieces of music or books that inspire him.

Atmospheres: Zumthor, Peter. 9783764374952: Amazon.com: Books
What "really constitutes an architectural atmosphere"? Peter Zumthor says, is "this singular density and mood, this feeling of presence, well-being, harmony, beauty ... under whose spell I experience what I otherwise would not experience in precisely this way." Zumthor's passion is the creation of buildings that produce this kind of effect, but how can one actually set out to achieve it?

Atmospheres : Architectural Environments, Surrounding Objects
Atmospheres: Architectural Environments - Surrounding Objects. Hardcover - March 17 2006. by Peter Zumthor (Author) 4.6 out of 5 stars 23 ratings. #1 Best Seller in Architectural Criticism.

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Atmospheres: architectural environments, surrounding objects
It is a first language we learn before words - a language combined of a range of sensual and spatial experiences - we sense where we are through feeling of our own presence and moods, we sense what kind of space surround us - we sense its atmosphere. Western architecture usually develops from perspective with the building as an object to be looked at, while Chinese architecture develops from the idea that the building is something to be experienced from within.

The Pritzker-winning architect outlines the creative process he employs while designing the atmosphere of his houses, describing in nine short and self-observant chapters his efforts to instill a feeling of harmonious presence into his environments.

Architecture is increasingly understood to be a sensual, spatial experience, which means that the experience of buildings and spatial constellations is also a perception of atmospheres that are rated as positive or negative. Architects, planners, investors, and politicians must produce effects such as these according to intersubjective and communicable criteria, and not intuitively or randomly. Architectural Atmospheres addresses the growing awareness of the atmospheric dimension of architecture and provides a current, programmatic discussion of this topic. What possibilities does this approach open to architecture, what value does this knowledge have? Three essays and a conversation lead a cross-discipline discussion on the impact of architecture, and contribute to the debate first initiated by Peter Zumthor. The texts are accompanied bythirty-five color images that capture architectural moods in a variety of ways. Gernot Böhme is Professor Emeritus of Philosophy at Darmstadt Technical University and Director of the Institute for Practical Philosophy, e.V., Ipph, in Darmstadt, Germany. Christian Borch is Professor of Political Sociology at the Department of Management, Politics, and Philosophy, Copenhagen Business School, Denmark. Olafur Eliasson is a Danish-Icelandic artist. Eliasson incessantly explores our modes of perceiving. His work spans photography, installation, sculpture, and film. Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers.

In order to design a building with a sensuous connection to life, one must think in a way that goes far beyond form and construction. In these essays Peter Zumthor expresses his motivation in designing&buildings, which speak to our emotions&and understanding in so many ways, and possess a powerful and unmistakable presence and personality. This book, whose first edition has been out of print for years, has been expanded to include three new essays: "Does Beauty Have a Form?," "The Magic of the Real," and "Light in the Landscape"?? It has&been freshly illustrated throughout with new color photographs of Zumthor's? new home and studio in Haldenstein, taken specially for this edition by Laura Padgett, &and received a new typography by Hannele Gr??nlund &

First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edtion's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, The Eyes of the Skin is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T. S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor's oeuvre. Looking back, Zumthor ponders on how a feeling of history has informed his attempts at emotional reconstruction by means of building, from architectural interventions in dramatic landscapes to his design for the redevelopment of the Los Angeles County Museum of Art, which conceived the building on a suitably grand urban scale. This small, beautifully designed book records the conversation between Zumthor and Lending, accompanied by photographs taken by the renowned Swiss architectural photographer H◆◆ne Binet. The resulting book is a surprisingly revelatory view of one of the most interesting and restlessly creative architects of our era.

There is fast-growing awareness of the role atmospheres play in architecture. Of equal interest to contemporary architectural practice as it is to aesthetic theory, this 'atmospheric turn' owes much to the work of the German philosopher Gernot Böhme. Atmospheric Architectures: The Aesthetics of Felt Spaces brings together Böhme's most seminal writings on the subject, through chapters selected from his classic books and articles, many of which have hitherto only been available in German. This is the only translated version authorised by Böhme himself, and is the first coherent collection deploying a consistent terminology. It is a work which will provide rich references and a theoretical framework for ongoing discussions about atmospheres and their relations to architectural and urban spaces. Combining philosophy with architecture, design, landscape design, scenography, music, art criticism, and visual arts, the essays together provide a key to the concepts that motivate the work of some of the best contemporary architects, artists, and theorists: from Peter Zumthor, Herzog & de Meuron and Juhani Pallasmaa to Olafur Eliasson and James Turrell. With a foreword by Professor Mark Dorrian (Forbes Chair in Architecture, Edinburgh College of Art) and an afterword by Professor David Leatherbarrow, (Chair of the Graduate Group in Architecture, University of Pennsylvania), the volume also includes a general introduction to the topic, including coverage of it history, development, areas of application and conceptual apparatus.

Atmosphere is an essential concept for Swiss architect Peter Zumthor. In his text Atmospheres (1996), Zumthor identified a series of themes that play a role in his work in achieving architectonic atmosphere. OASE exchanges ideas with Zumthor about the current relevance of this text, and about the practice of bringing together these elements in the design and construction process. Finnish architect Juhani Pallasmaa relates atmosphere in architecture to examples and theories from other disciplines like psychology and the visual arts. Zumthor and Pallasmaa also introduce the work of contemporary architects who in their view succeed in truly creating atmosphere through construction.

Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later. In this book, architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design, and the quality of that experience is the only appropriate means of evaluating a work after it has been built. McCarter reveals that we can't really know a piece of architecture without inhabiting its spaces, and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors. He explores how interior space has been integral to the development of modern architecture from the late 1800s to today, and he examines how architects have engaged interior space and its experiences in their design processes, fundamentally transforming traditional approaches to composition. Eloquently placing us within a host of interior spaces, he opens up new ways of thinking about architecture and what its goals are and should be.

Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle – "the culture of congestion" – and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone – occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. Delirious New York is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.