

Double Entry How The Merchants Of Venice Shaped Modern World Jane Gleeson White

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The Double Entry system emerged at a crucial time in history. It made its appearance following the invention of the printing press, the rise of the Venetian Merchant class, and the introduction of the Arabic-Vedic number system. Gleeson-White asserts that the Double Entry system fundamentally changed the way we regarded the world.

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Jane Gleeson-White is the author of Double Entry: How the merchants of Venice shaped the modern world - and how their invention could make or break the planet (2011), which won the 2012 Waverly Library Award for Literature and was shortlisted for the 2013 NSW Premier's Literary Awards, The Age Book of the Year Award and the Queensland Literary Awards.

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Double Entry: How the Merchants of Venice Created Modern Finance . By Jane Gleeson-White. (New York: W.W. Norton & Company, 2011. Pp. 293. \$26.95.) This delightful book is based on a false premise: that the work of Luca Pacioli on double entry bookkeeping in the 15 th century could, somehow, "make or break the planet" (226) today. With degrees in economics and

Double Entry: How the Merchants of Venice Created Modern ...
Jane Gleeson-White is a writer, editor and speaker, and is well known for her work on literature, economics and the natural world. She is the author of the bestselling, internationally acclaimed Double Entry: How the merchants of Venice shaped the modern world (2011) and its sequel Six Capitals: The revolution capitalism has to have (2015).

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The story of double entry reaches from the Crusades through the Renaissance to the factories of industrial Britain and the policymakers of the Great Depression and the Second World War. At its heart stands a Renaissance monk, mathematician and magician, and his celebrated treatise for merchants. With double entry came the wealth and cultural efflorescence that was the Renaissance, a new scientific worldview, and a new economic system: capitalism.

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