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James E. Fraser's From Caledonia to Pictland Scotland to 795 is the first work in The New Edinburgh History of Scotland. The book is extremely dense with details written, for the most part, in a chronological order starting from Rome's Caledonia (circa 100-200 AD) to the conclusion of the eighth century.

From Caledonia to Pictland: Scotland to 795 by James E. Fraser
Shortlisted for the 2009 Saltire Society History Book of the Yea. rFrom Caledonia to Pictland examines the transformation of Iron Age northern Britain into a land of Christian kingdoms, long before 'Scotland' came into existence. Perched at the edge of the western Roman Empire, northern Britain was not unaffected by the experience, and became swept up in the great tide of processes which gave ...

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James E. Fraser, The New Edinburgh History of Scotland Vol.1 - From Caledonia To Pictland, Edinburgh University Press(2009) ISBN 978-0-7486-1232-1; Henderson, George; Henderson, Isabel, The Art of the Picts, Thames and Hudson (2004) ISBN 0500238073; Fraser Hunter, Beyond the Edge of Empire: Caledonians, Picts and Romans, Groam House Museum, Rosemarkie (2007) ISBN 978-0-9540999-2-3; Alex Woolf ...

Picts - Wikipedia
Pictland eventually merges with Scotian Dal Riada through intermarriage to become Scotland (and has in fact already been doing that for several generations). The Annals of Ulster record no more Pictish kings, but some extra rulers are named in other lists, and may have ruled only in the north for a time.

Kingdoms of Caledonia & Ireland - Pictland
Caledonia (/ ˌ k æ l ɪ ˈ d oʊ n i ə /) is the Latin name given by the Romans to the land north of their province of Britannia, beyond the frontier of their empire, roughly corresponding to modern-day Scotland.However, southern Caledonia, as far north as the Antonine Wall, was part of the Roman Empire for some periods of time (like in the case of the Valentia Province).

Caledonia - Wikipedia
From Caledonia to Pictland Scotland to 795 James Fraser Abstract. This book examines the transformation of Iron Age northern Britain into a land of Christian kingdoms, long before ' Scotland ' came into existence. Perched at the edge of the western Roman Empire, northern Britain was not unaffected by the experience, and became swept up in the great tide of processes which gave rise to the ...

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"Examines the transformation of Iron Age northern Britain into a land of Christian kingdoms, long before 'Scotland' came into existence."--Page 4 of cover.

Shortlisted for the 2009 Saltire Society History Book of the Yea. rFrom Caledonia to Pictland examines the transformation of Iron Age northern Britain into a land of Christian kingdoms, long before "Scotland' came into existence. Perched at the edge of the western Roman Empire, northern Britain was not unaffected by the experience, and became swept up in the great tide of processes which gave rise to the early medieval West. Like other places, the country experienced social and ethnic metamorphoses, Christianisation, and colonization by dislocated outsiders, but northern Britain also has its own unique story to tell in the first eight centuries AD.This book is the first detailed political history to treat these centuries as a single period, with due regard for Scotland's position in the bigger story of late Antique transition. From Caledonia to Pictland charts the complex and shadowy processes which saw the familiar Picts, Northumbrians, North Britons and Gaels of early Scottish history become established in the country, the achievements of their foremost political figures, and their ongoing links with the world around them. It is a story that has become much revised through changing trends in scholarly approaches to the challenging evidence, and that transformation too is explained for the benefit of students and general readers.

In the 780s northern Britain was dominated by two great kingdoms; Pictavia, centred in north-eastern Scotland and Northumbria which straddled the modern Anglo-Scottish border. Within a hundred years both of these kingdoms had been thrown into chaos by the onslaught of the Vikings and within two hundred years they had become distant memories. This book charts the transformation of the political landscape of northern Britain between the eighth and the eleventh centuries. Central to this narrative is the mysterious disappearance of the Picts and their language and the sudden rise to prominence of the Gaelic-speaking Scots who would replace them as the rulers of the North. From Pictland to Alba uses fragmentary sources which survive from this darkest period in Scottish history to guide the reader past the pitfalls which beset the unwary traveller in these dangerous times. Important sources are presented in full and their value as evidence is thoroughly explored and evaluated.

From the death of James III to the execution of Mary, Queen of Scots, Jane Dawson tells story of Scotland from the perspective of its regions and of individual Scots, as well as incorporating the view from the royal court. Scotland Re-formed shows how the country was re-formed as the relationship between church and crown changed, with these two institutions converging, merging and diverging, thereby permanently altering the nature of Scottish governance. Society was also transformed, especially by the feuars, new landholders who became the backbone of rural Scotland. The Reformation Crisis of 1559-60 brought the establishment of a Protestant Kirk, an institution influencing the lives of Scots for many centuries, and a diplomatic revolution that discarded the 'auld alliance' and locked Scotland's future into the British Isles.Although the disappearance of the pre-Reformation church left a patronage deficit with disastrous effects for Scottish music and art, new forms of cultural expression arose that

This new edition in The New History of Scotland series, replacing Alfred Smyth's Warlords and Holy Men (1984), covers the history of Scotland in the period up to 900 AD. A great deal has changed in the historiography of this period in the intervening three decades: an entire Pictish kingdom has moved nearly a hundred miles to the north; new archaeological finds have forced us to rethink old assumptions; and the writing of early medieval history is beginning to struggle out of the shadow of later medieval sources which have too often been read rather naively and without sufficient regard for their implicit ideological agenda.Gilbert Markus brings a stimulating approach to studying this elusive period, analysing both its litter of physical evidence as well as its literary sources - what he calls 'luminous debris' - as a method of shedding light on the reality of the period. In doing so, he reforms our historical perceptions of what has often been dismissed as a 'dark age'.

The Pictish defeat of the Northumbrians is an important turning point in Scottish history. Waged on Saturday 20 May 685, the battle of Dunnichen, fought near Forfar in north-eastern Scotland, is the best-documented event in the history of the Picts. The battle of Dunnichen has been seen as a pivotal moment in the history of the Scottish nation.

In the late medieval and early modern periods, Scottish latinity had its distinctive stamp, most intriguingly so in its effects upon the literary vernacular and on themes of national identity. This volume shows how, when viewed through the prism of latinity, Scottish textuality was distinctive and fecund. The flowering of Scottish writing owed itself to a subtle combination of literary praxis, the ideal of eloquentia, and ideological deftness, which enabled writers to service a burgeoning national literary tradition.

Robert McColl Millar examines how language has been used in Scotland since the earliest times. While primarily focusing on the histories of the speakers of Scots and Gaelic, and their competition with the encroaching use of (Scottish) Standard English, he also traces the decline and eventual 'death' of Pictish, British and Norn. Four case studies illustrate the historical development of North East Scots, Scottish Standard English, Shetland Scots and Glasgow Scots. Immigrant languages are also discussed throughout the book.

This book focuses on early modern attitudes towards Scotland's ancient past and looks in particular at the ways in which this past was not only misunderstood, but also manipulated in attempts to create a patriotic history for the nation. Adding a new perspective on the formation of Scotland's national identity, the book documents a century-long, often heated debate regarding the extent of Roman influence north of Hadrian's Wall. By exploring the lives and writings of antiquarians, poets and Enlightenment thinkers, it aims to uncover the political, patriotic and intellectual influences which fuelled this debate. Rome versus Caledonia will cast light on a rarely discussed aspect of Scotland's historiography, one which played a vital role in establishing early modern notions of 'Scottishness' at a time when Scotland was coming to terms with radical and traumatic changes to its position within Britain and the wider world.

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