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The modern, unacademic idiom of A.D. Melville's translation opens the way to a fresh understanding of Ovid's unique and elusive vision of reality.

Translations of Ovid's love poems.

Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates." --from back cover.

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During Shakespeare's lifetime, *Henry IV* was his most popular play. Today, Sir John Falstaff still towers above Shakespeare's other comic inventions. This edition considers the play in the context of various critical approaches, offers a history of the play in performance from Shakespeare's time to ours, and provides useful information on its historical background. Readers will also find detailed commentary on individual words and phrases, and selections from Shakespeare's sources.

This introduction to Ovid's *Metamorphoses* considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight, monsters, magic and illusion.

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