

## The Art Of Watching Films 8th Edition

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The Art of Watching Films introduces the formal elements and production process of films, and helps students analytically view and understand films within their historical

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I used this book as a text for a college course, more appropriately called "The Art of Film." It is the most comprehensive tool I've found for learning about every aspect of filmmaking from the storyline through cinematic effects and camera techniques and out past editing and special effects.

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By suggesting what to look for and how to look for it, the text challenges students to sharpen their powers of observation, establish habits of perceptive watching, and discover complex aspects of film art that will further enhance their enjoyment of watching films.

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Using both contemporary and classic films, The Art of Watching Films helps students develop critical skills in the analysis and evaluation of film. By suggesting what to look for and how to look for it, the text challenges students to sharpen their powers of observation, establish habits of perceptive watching, and discover complex aspects of cinematic art that will further enhance their enjoyment of watching films.

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Ein Grundlagenwerk für Filminteressierte Joseph M Boggs ' und Dennis W. Petries umfassendes Buch „ The Art of Watching Films “ ist mittlerweile in seiner achten Auflage erschienen, doch werde ich mich auf die fünfte Auflage aus dem Jahre 2000 beziehen – dies nur, um Mißverständnissen vorzubeugen. Boggs und Petrie machen sich in ihrem Werk daran, Filminteressierten das Instrumentarium ...

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