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Neil Gaiman's "The Graveyard Book": A Chapter-by-Chapter Summary. Growing Up in the

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Chapter 1 In a small English village, a frightening-looking man named Jack prowls through a house. He's already murdered the resident couple and their daughter; all that's left is to murder their toddler son. The baby has no idea he's in danger, but he

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is wily and adventurous and climbs out of his crib and out the front door.

~~The Graveyard Book by Neil Gaiman Plot Summary | LitCharts~~

The Graveyard Book: Chapter 2 Summary & Analysis Next. Chapter 3. Themes and Colors Key LitCharts assigns a color and icon to each theme in The Graveyard Book, which you can use to track the themes throughout the work. Community, Identity, and Coming of Age. Parents and Guardians. Life and Death.

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Welcome to the LitCharts study guide on Neil Gaiman's *The Graveyard Book*. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides.

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The Graveyard Book is a children's fantasy novel written by Neil Gaiman and published in 2008. The story follows the young life of a boy called Nobody Owens who is orphaned as a toddler when a man kills his entire family. Nobody is adopted by ghosts from the local

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graveyard who raise him in a world of vampires, werewolves, mummies, and ghouls, and teach him to use a variety of supernatural abilities.

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The Graveyard Book Chapter 5 Summary One morning, Bod wakes up in the Owens's tomb and hears Mrs. Owens singing a strange song. She tells him she is busy and sends him outside while she cleans up...

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The Graveyard Book Summary. A man named Jack enters a home in the night. He has a sharp knife and he uses it to kill the mother, the father, and the older sister who live there. (No, please don't shut the book just yet. And please don't leave Shmoop to check out YouTube...unless you want to watch Neil Gaiman read Chapter 1.)

~~The Graveyard Book Summary | Shmoop~~

How Nobody Came to the Graveyard Fasten your seatbelts, folks - The Graveyard Book begins with a sharp knife. A man named Jack has the knife in his hand as he creeps into a house,

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leaving the front door slightly open. He uses the knife on the people in the house - now the mother is dead in her bed, ...

~~The Graveyard Book Chapter 1 | Shmoop~~

The graveyard is taken by a stormy debate, amongst the dead, whose opinions are divided between the dual subjects of keeping the baby and assigning him the Freedom, or not to keep the baby at all. However, the score was settled by The Lady on the Gray, who said that charity is to be done even by the dead. So, from nobody, the baby becomes 'Nobody Owens', wins a home, and a family, and the

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Freedom of the Graveyard.

~~Summary of The Graveyard Book with Literary Analysis ...~~

The Graveyard Book Chapter 4 Summary One day Bod fails at a lesson with one of his teachers, Mr. Pennyworth, who wants him to learn to Fade like a ghost. Afterward, Bod climbs an apple tree, trying...

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The Graveyard Book - Chapter 2, The New Friend Summary & Analysis. Neil Gaiman. This

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Study Guide consists of approximately 25 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of The Graveyard Book. Print Word PDF. This section contains 690 words.

~~The Graveyard Book — Chapter 2, The New Friend Summary ...~~

The Graveyard Book Summary Thanks for exploring this SuperSummary Plot Summary of "The Graveyard Book" by Neil Gaiman. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides

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that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics.

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Summary. After a fight with another ghost over a book, Nobody "Bod" Owens asks Silas if he can attend school to learn more than he can learn in the graveyard. Silas then reveals to Bod that his parents were murdered and that the murderer is still out there looking for Bod. Bod doesn't seem worried about dying, and Silas explains that while he is alive, he can do anything he wants.

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The Graveyard Book Character Analysis | LitCharts. . . Detailed Summary & Analysis
Chapter 1 Chapter 2 Chapter 3 Chapter 4
Chapter 5 Interlude Chapter 6 Chapter 7
Chapter 8 Themes All Themes Community, Identity, and Coming of Age Parents and Guardians Life and Death Good, Evil, and Assumptions

~~The Graveyard Book Character Analysis | LitCharts~~

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Bod runs through Old Town, up the hill and toward the graveyard. Before he gets to the graveyard, he sees Silas's velvety form in the air, and then sees Silas the man. Silas is, of course, upset. Bod is crying and he apologizes. Silas picks up Bod, wraps him in his cloak, and flies him (it's hinted) to the chapel.

~~The Graveyard Book Chapter 4 | Shmoop~~

More living people than Bod's ever seen are filling up the square, swaying to the music. All of a sudden, the music stops. A clock strikes midnight. Now, the dead people from

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the graveyard come walking down the hill, including all of Bod's friends. The living people start to panic a little bit.

~~The Graveyard Book Chapter 5 | Shmoop~~

The graveyard is his home and he loves it, but everybody stays the same here, while he changes. For example, Fortinbras Bartleby (see Chapter 5) used to be his BFF. But he's still ten and Bod is now fifteen, so they don't have much in common anymore. Now Bod gets along better with Thackeray Porringer (see Chapter 6) who's about his age.

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