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Unspeakable Secrets and the Psychoanalysis of Culture (SUNY series in Psychoanalysis and Culture) eBook: Rashkin, Esther: Amazon.co.uk: Kindle Store

Unspeakable Secrets and the Psychoanalysis of Culture ...

Family Secrets and the Psychoanalysis of Narrative is the first book to explore the implications of the psychoanalytic theory of the phantom for the study of narrative literature. A phantom is...

Unspeakable Secrets and the Psychoanalysis of Culture by ...

Unspeakable Secrets and the Psychoanalysis of Culture Hanrahan, Mairad 2010-04-01 00:00:00 240 REVIEWS the ball a form of escapism towards an idealized past prior to the Second Empire. The main value of this volume is to be found in texts dealing with the relationships between dance, its metaphors, and the act of writing.

Unspeakable Secrets and the Psychoanalysis of Culture ...

Unspeakable Secrets and the Psychoanalysis of Culture SUNY series in psychoanalysis and culture: Author: Esther Rashkin: Edition: illustrated: Publisher: SUNY Press, 2008: ISBN: 0791477975,...

Unspeakable Secrets and the Psychoanalysis of Culture ...

Unspeakable Secrets and the Psychoanalysis of Culture. Esther Rashkin. Esther Rashkin argues that psychoanalysis galvanizes, as no other discipline can, an understanding of texts in their social, historical, and political contexts. Demonstrating that close reading can be a radical political practice, she exposes heretofore unseen ideologies concealed in works of film and literature, from Last Tango in Paris to The Picture of Dorian Gray, from Barthes's Mythologies and Balzac's Sarrasine ...

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This highly ambitious new work seeks to make a greater place for psychoanalysis within the field of cultural studies, endeavoring to show how the uncovering of unspeakable, potentially pathogenic...

Unspeakable Secrets and the Psychoanalysis of Culture (review)

Psychoanalytic concepts such as identification with the aggressor, the crypt, cryptonymy, illness of mourning, and the phantom allow Rashkin to reveal how shameful and unspeakable secrets propel the narratives she examines.

Unspeakable Secrets and the Psychoanalysis of Culture

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Esther Rashkin makes an impassioned case for an end to the marginalization of psychoanalysis within cultural studies, arguing that psy ... Mairéad Hanrahan, Unspeakable Secrets and the Psychoanalysis of Culture, French Studies, Volume 64, Issue 2, April 2010, Pages 240–241, ...

Unspeakable Secrets and the Psychoanalysis of Culture ...

Introduction Character Analysis, Unspeakable Secrets, and the Formation of Narrative (pp. 3-12) This book is a study of the haunting effects of family secrets on characters in narrative. It grew out of an interest in the psychoanalytic study of fictional personae in works of literature.

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Unspeakable Secrets and the Psychoanalysis of Culture ...

Family Secrets and the Psychoanalysis of Narrative is the first book to explore the implications of the psychoanalytic theory of the phantom for the study of narrative literature. A phantom is formed when a shameful, unspeakable secret is unwittingly transmitted, through cryptic language and behavior, transgenerationally from one family member to another.

Family Secrets and the Psychoanalysis of Narrative on JSTOR

Overall, Rashkin makes a striking and memorable argument for utilizing the tools of psychoanalytic methodology, that have become unfashionable in some cultural studies circles, to reveal the unspoken horrors of atrocity, veiled anti-Semitism, and the guilty secrets of national history that lay beneath the surface of a range of cultural products.

Rashkin, Esther. Unspeakable Secrets and the ...

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Esther Rashkin is the author of Unspeakable Secrets and the Psychoanalysis of Culture (3.43 avg rating, 7 ratings, 1 review, published 2008), Family Secr...