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Virginia Woolf: The Complete Collection: Authors: Virginia Woolf, Century Book: Publisher: Oregon Publishing, 2017: ISBN: 9791097338695: Length: 10000 pages: Subjects

~~Virginia Woolf: The Complete Collection—Virginia Woolf ...~~

I am giving this book 3 stars because it really is a great format. All of Woolf ' s writings are in chronological order and seemingly complete. This being my first real delve into her works I found this very helpful. However, I must say honestly that I found Virginia Woolf ' s writing very melancholy and sedate.

~~Virginia Woolf: The Complete Works by Virginia Woolf~~

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VIRGINIA WOOLF (1882 – 1941) was one of the major literary figures of the twentieth century. An admired literary critic, she authored many essays, letters, journals, and short stories in addition to her groundbreaking novels.

~~The Complete Shorter Fiction of Virginia Woolf: Second ...~~

This collection included stories mainly from the Monday or Tuesday collection of short stories; and a few other stories she publish in magazines, including Harper's Bazaar (Yes, Virginia Woolf was sending stories to Harper's Bazaar), along with with four full-page woodcuts by Vanessa Bell (her sister).

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This collection contains her nonfiction as well, giving additional insights into a keen but troubled soul who eventually took her own life. The best way to appreciate Virginia Woolf is to read as much of her as you can, and then evaluate the total picture; this very large, truly complete bundle lets you do just that.

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In *A Society* by Virginia Woolf we have the theme of oppression, dominance, control, determination, equality and change. Taken from her *The Complete Shorter Fiction* collection the story is narrated in the first person by a woman called Cassandra and from the beginning of the story the reader realises that Woolf may be exploring the theme of control or dominance, particularly male dominance.

This volume collects the complete writings of Virginia Woolf: 8 novels, 3 'biographies,' 46 short stories, 606 essays, 1 play, her diary and some letters. Contents: THE NOVELS *The Voyage Out* (1915) *Night and Day* (1919) *Jacob's Room* (1922) *Mrs. Dalloway* (1925) *To the Lighthouse* (1927) *The Waves* (1931) *The Years* (1937) *Between the Acts* (1941) THE 'BIOGRAPHIES' *Orlando: a biography* (1928) *Flush: a biography* (1933) *Roger Fry: a biography* (1940) THE STORIES *Monday or Tuesday* (1921) *A Haunted House, and other short stories* (1944) *Mrs Dalloway's Party* (1973) *The Complete Shorter Fiction* (1985) THE ESSAYS *The Common Reader I* (1925) *A Room of One's Own* (1929) *On Being Ill* (1930) *The London Scene* (1931) *The Common Reader II* (1932) *Three Guineas* (1938) *The Death of the Moth, and other essays* (1942) *The Moment, and other essays* (1947) *The Captain's Death Bed, and other essays* (1950) *Granite and Rainbow* (1958) *Books and Portraits* (1978) *Women And Writing* (1979) 383 Essays from newspapers and magazines (see update v.3.0) AUTOBIOGRAPHICAL WRITING *A Writer's Diary* (1953) *Moments of Being* (1976) *The Diary Vols. 1 – 5* (1977-84) (see updates v.4.0, v.5.0, and v.6.0) *The Letters Vols. 1 – 6* (1975-80) (see update v.7.0, v.8.0, v.9.0, and v.10.0) *The Letters of V.W. and Lytton Strachey* (1956) (see update v.8.0) *A Passionate Apprentice. The Early Journals 1887-1909* (1990) (see update v.10.0) THE PLAY *Freshwater: A Comedy* (both versions) (1976)

Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction." In this book: *The Voyage Out*, 1915, *Night and Day*, 1919, *Jacob's Room*, 1922, *Monday or Tuesday*, 1921, *A Room of One's Own*, 1929, *The Waves*, 1931

This is a compendium of the best works by one of the greatest writers of the 20th century.

These twenty-five short essays demonstrate the beauty of style, the wit, and the sensibility for which Woolf is admired. "This book contains...the same delicious things to read as always.... Virginia Woolf was a great artist, one of the glories of our time, and she never published a line that was not worth reading" (Katherine Anne Porter). Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."

The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "*To the Lighthouse*," "*Orlando*," "*The Waves*," "*Jacob's Room*," "*A Room of One's Own*," "*Three Guineas*" and "*Between the Acts*."

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Collects nearly fifty short stories and sketches written over the course of Woolf's writing career and arranges them chronologically to offer insights into Woolf's development as a writer

Published by Hogarth Press in 1928, *Orlando* is at once an oddity, an indulgence, but also a slice of genius. The novel — because despite masquerading as a biography, it is a work of narrative fiction — tells the unlikely, impossible story of Orlando through his years as a male member of the Elizabethan Court, an affair with a Russian Princess, a subdued period of contemplation during the reign of James 1, his time as an ambassador in Constantinople and the sudden transformation into a woman. Not content with such a plot twist Woolf allows her character to live on through the eighteenth and nineteenth centuries, using the journey to trace the female place in society while allowing Orlando the freedom to seduce, be seduced and to love in equal measure. After 80,000 words, Woolf leaves her heroine in the England of 1928 having completed a poem, *The Oak Tree*, that had been started some four centuries earlier.

Virginia Woolf's haunting writing, her succinct insights into feminist, artistic, historical, political issues, and her revolutionary experiments with points of view and stream-of-consciousness altered the course of literature. Here is a collection of twenty-nine of Virginia Woolf's essays. Widely considered one of the finest essayists of the 20th Century, she is also considered to be one of the greatest essay writers in the English language. Included here are all of her finest essays.

Monday or Tuesday by Virginia Woolf is a collection of 8 short stories first published in 1921. Apparently, when it was originally published, the author's husband called it one of the worst printed books ever published, because it contained so many errors (these were corrected in later editions). The stories included in this collection are as follows: *A Haunted House*; *A Society*; *Monday or Tuesday*; *An Unwritten Novel*; *The String Quartet*; *Blue and Green*; *Kew Gardens*; and, *The Mark on the Wall*.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance — women and learning, writing and poverty — which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence — a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

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